

FRIDAY, SEPTEMBER 6, 2019
Opening Night Gala 6pm Films begin at 8pm

All For Money: A Painting by Mary Perry

Ramie Streng and Mark Brown, USA, Art in Film, 9 min.

Mary Perry was one of the forty women sculptors on the New York City Federal Art Project during the 1930s. This film covers her 1939 painting, "All For Money." It includes historical context as far as fascism and the Nazis, the Spanish Civil War, lynchings, and the disparity between the rich and poor during those times.

Fairy Tail

Justin & Kristin Schaack, USA, Short Shorts, 4 min.

A hopeless romantic discovers an unlikely intruder and finds love at first sight. Suspense and Romance are in the air. Fun short for all ages.

WINNER - BEST SHORT SHORT

Home

Farkhondeh Torabi, IRAN, Animated Shorts, 10 min.

A family decides to sell their old house so they can buy a new one that they saw on TV. They had a hard time selling it so they put in hard work to fix it. Things take a turn for the worse, but all works out.

I Don't

Justin Jorgensen, USA, Film School Student Shorts, 8 min.

Matt, the best man at a soon-to-be wedding, uncovers a secret during the dinner rehearsal the night before. He finds himself in between a rock and a hard place; one that makes him question his morals and close relationships.

Dulcinea

Francisco Lidón Plaza, Spain, Smartphone Shorts, 5 min.

A young knight and his shield-bearer travel the country roads in search of adventures pretending to be in a chivalry novel. But these are very hard times and it won't be easy to become Don Quixote and find the lady he loves, Dulcinea.

The Guardians of the Cerrado

Fábio Erdos, Brazil, Eco-Sustainability, 10 min.

This short film contemplates a brief glimpse of the livelihood and their relation to the land of three traditional communities of the Cerrado, an indigenous, a coconut breaker and a quilombola community. These communities are at risk of suffering the impacts of deforestation soon if the rhythm of deforestation and production of commodities continues.

Hitchhiking

Gal Festman, Israel, High School or Younger Student Shorts, 14 min.

Hitchhiking is a short film following the journey of Yoav, a young man who desperately needs a ride home. However, he could never have imagined what danger lurks in the doorway.

LUNA FEST
Saturday morning

**FILMS BY WOMEN
FOR WOMEN
ABOUT WOMEN
10AM - NOON**

SATURDAY SEPTEMBER 7, 2019 1pm - 3pm

How to Make a Movie

Gabe Schmidt, USA, High School or Younger Student Shorts, 5 min.

How hard is it to make a movie?

Everyday Boon

JJ House, USA, Short Shorts, 6 min.

Sean thinks he's found out the root of inequality and wants to share his epiphany with Beth. Meanwhile, a man pleads with the rule-oriented manager to let him use the laundromat bathroom.

Wired

Zeyu Ren, USA, Animated Shorts, 4 min.

Inside of Virtual Reality, Wired tells the story of a world without wireless technology, where every electronic device has to be interconnected with cables. One boy is curious about what's out there above the jungle of wires, so he finds a way to venture up there, where a huge shadow looms over him.

The Amazon Changers - Cook to Empower

Esther Petsche and Samuel Schlaefli, Switzerland, Eco-Sustainability, 55 min.

"Cuisine sans frontières" ("Chefs without Borders") set up a floating school for indigenous communities in Ecuador's Amazon. The goal of the project is a fundamental change. It proposes a shift from an economy based on extractivism to one that helps preserve the environment. And a shift from the oppression of indigenous communities to their empowerment.

WINNER - BEST ECO-SUSTAINABILITY

SILENCE IS DEADLY

Brice Veneziano, France, Smartphone Shorts, 2 min.

When fighting costs your life, only the word of others can save you.

The Update

Mor Hanay, Israel, Film School Student Shorts, 24 min.

Adam has the perfect girlfriend, Alex, which was custom-made for him. Alex is separated from him for 24 hours during the annual 'Update Day' and he finds himself spending the time with Yuli, a human being like him, who makes him question everything he thought was perfect.

WARNING: FILM CONTAINS STRONG SEXUAL CONTENT

Words Left Unsaid

Jonathan Marshall Thompson, USA, Short Shorts, 6 min.

A woman imagines a conversation hinting at marriage that she wishes would have happened before her boyfriend was shipped off to war.

Fractal

Mikhail Ananyev, Russian Federation, Art in Film, 10 min.

The hero of this film Sergey Basalayev, was born in 1982, in the North of Russia in Murmansk. Doctors suggested his parents abandon Sergey (deaf and quadriplegic) saying that he would live only a few weeks. Now he is 35 years old and is a great artist.

ABEO Brenda Lopez, Canada, Animated Shorts Animated Shorts 7 min.

A hard hitting mixed media animated short that depicts the journey of Nadia and Lupe, two immigrants who risked their lives to cross the Arizona desert in search of a better life.

Paper Trail Emily Brown, United Kingdom, Smartphone Shorts, 2 min.

A man is compelled to follow a paper trail to see where it leads him.

SATURDAY SEPTEMBER 7, 2019 3:30pm - 5:30pm

Tina's Story

Sophie Zawadzki, USA, High School or Younger Student Shorts, 5 min.

Kidnapped from her parents' home on Christmas Eve, 14-year-old Tina endures the war and tells her story at age 95, nearly 81 years later, from her Hospice bed.

Live To Remain

Bartek Sozanski, UK, Film School Student Shorts, 9 min.

In a post-Brexit UK, a young woman making ends meet as a waitress gets cut from her job for cheaper labor. Against the backdrop of the bubbling rage of the immigration question we see the young woman set out for revenge to set her mind at rest. As she tools up she finds herself going through the fleeting moments of fury, resentment, solace, and forgiveness. A story about expectations, presumptions, and the kindness reality can have.

The New Way Forward: Wetlands

Rusty Prevatt, USA, Eco-Sustainability, 10 min.

California's Chinook salmon population is crashing. Governmental agencies, environmentalists and others are scrambling to find answers to reverse this potentially catastrophic outcome. Meanwhile, there may be a solution just beyond the riverbank. Discover how farmers, scientists and conservationists are using Northern California's rice fields to create not only habitat for wild birds but to now help save the salmon.

Happy Birth Day Mr Brown

Eliran Peled, Israel, Film School Student Shorts, 19 min.

A young waitress at a closed event receives a one-time opportunity to take revenge on a person who hurt her. But now she must understand whether she is going to do it or whether she chooses to forgive.

We

Marcos Almada, Mexico, Animated Shorts, 9 min.

Animated short documentary film that shows the unique strength of "us" that comes from surviving two earthquakes that happened the same day... 32 years apart.

Hiro's Table

Lynn Hamrick, USA, Art in Film, 56 min.

It's a pleasure to follow the director, Lynn Hamrick, through this very personal film about the Japanese chef, Hiroji Obayashi and his family. The film is a tribute to the subtleties of Hiro's unique culinary vision and the art of food-making. The film spans years, from when Hiro owned a bustling restaurant in L.A. to when he retired in the northwest. It's an ideal documentary for food lovers and anyone looking for a story with heart.

Simple Rotation

Sahar Homami, Germany, Animated Shorts, 4 min.

Simple Rotation is an abstract, experimental film that uses light, animation and sound to evoke an open living system that is in entropy, moving towards equilibrium. It's a rigid yet fluid body that maintains itself while it develops and evolves, inspired by process and progress - the essence of life. Form and music work together in harmony to orchestrate a powerful balance.

SATURDAY SEPTEMBER 7, 2019 3:30pm - 5:30pm

Shaholly

Wojciech Lorenc, USA, Short Shorts, 4 min.

Shaholly Ayers, a congenital amputee, was once told that she could never become a model. This emotional film talks about her struggles, and eventual big break that allowed her to live her dream, and change the way people perceive disability. With her unbridled spirit and tenacious attitude, there is no telling what amazing things she may accomplish.

On the Cover

Yegane Moghaddam, Iran, Eco-Sustainability, 4 min.

A nature photographer enters a forest and, to his surprise, all of the animals begin to pop up in front of his camera, only to have their image on the cover of the magazine.

SATURDAY SEPTEMBER 7, 2019 8pm - 10pm

Life in a Tiny Town

Prakash Gandhi Natarajan, India, Smartphone Shorts, 3 min.

Scenes of life in small towns in South India.

WINNER - BEST SMARTPHONE SHORT

Lost Thekra

Almuhammad Alkadam, Hussain Alsadeq, USA, Short Shorts, 5 min.

An Alzheimer's patient is at a doctor's appointment and the doctor asks the patient how much he remembers to analyze his mental state.

Living Building: The Ethel Lane

Denise Kenney, Canada, Eco-Sustainability, 26 min.

The Ethel Lane House provides a new perspective on sustainable living and celebrates all aspects of diversity in our communities- both built and biological. It asks simple questions. What if the care of our loved ones returns to our homes in a more sustainable way and what if every single act of design and construction made the world a better place?

Idol

Luisa Taraz, Germany, Art in Film, 9 min.

The artist Loudo should have submitted a commissioned work some time ago, but he has artist's block. When he finally - inspired by his muse - creates a masterpiece, his manager and his muse get into a violent argument over the sale of the work. Only too late Loudo realizes what role he was playing in all this.

Just Girly Things

Indica DeRose, USA, High School or Younger Student Shorts, 5 min.

The stereotypical idea of what a girl is supposed to be turns out to be quite the opposite.

The Rule of Fours

Max Rogoff, US, High School or Younger Student Shorts, 10 min.

James, a young man with Obsessive-Compulsive Disorder, begins to date Mia, a spunky young woman. When their relationship is threatened, James must learn a valuable lesson in self-acceptance with his obsessive tendencies.

WINNER - BEST HIGH SCHOOL AND YOUNGER STUDENT SHORT

Prisoner

Ahmad Tahan, Lebanon, Film School Student Shorts, 18 min.

A dramatic thriller short about people who were kidnapped by a village terrorist group and put in a camp for labor work. Included is Rabih and his mother. Rabih's mother convinced him to try to escape and get help. We see Rabih's confusion over leaving his mother or staying in the comfort of the status quo.

SATURDAY SEPTEMBER 7, 2019 8pm - 10pm

Temptation Of Saint Francis

WINNER - BEST ANIMATED SHORT

Johnnie Semerad, USA, Animated Shorts, 6 min.

Two ill-matched garden statues fall in love in this animated exploration of the battle between spiritual enlightenment and physical desires that we all go through. An imaginative take on what happens in your garden when you're not looking.

A Fistful of Molars

Ryan Couldrey, Canada, Short Shorts, 5 min.

Six-year-old Sarah is a budding entrepreneur—she pulls teeth for The Tooth Fairy.

Banality of Evil

Julian Iliev, USA, Film School Student Shorts, 12 min.

An immigrant tries to stand up for himself literally and figuratively while being interrogated under new rules giving the government access to his social media. A cautionary tale.

Skyscrapers

Fabienne Giezendanner, Switzerland, Animated Shorts, 13 min.

Little by little two buildings rise in the sky; two billionaires helped by the most renowned architects in the world, both build his own skyscraper, always more luxurious and higher. But how high will they go?

Light Matter

Virgil Widrich, Austria, Art in Film, 5 min.

A black-and-white film that lets you see color.

The film starts with dim flashes becoming continuously brighter and more intense over 5 minutes. Toward the end they become a staccato of light and dark stimuli evoking psychedelic color impressions for the audience. **WARNING: FLASHING LIGHTS MIGHT NOT BE SUITABLE FOR LIGHT-SENSITIVE EPILEPSY**

Pea Pod

Rosser Goodman, USA, Short Shorts, 5 min.

Four women in a ride share.



SUNDAY SEPTEMBER 8, 2019 1pm - 3pm

Left and Right

Zack Reichgut, USA, High School or Younger Student Shorts, 4 min.

A short film on a major flaw of our education system: easy access to test scores. Two students face a standardized test; one studies, one doesn't... who does better?

Franciszka

Elias Djemil, Canada, Art in Film, 8 min.

In Auschwitz a famous Polish ballerina resists an oppressive Nazi with the simple grace of a ballet movement.

WINNER - BEST ART IN FILM

An Unfinished Love

Rami El Harayri, Netherlands, Animated Shorts, 4 min.

Robert and Sarah get engaged but World War I throws Robert into the trenches, where a gust of wind blows away not just Robert's letter to Sarah but the couple's future as well. Post-war, he once again finds solace in writing letters to his lost love, and does so every day for decades.

Dodgson

Dan Michael, USA, Film School Student Shorts, 21 min.

Through the intimate portrayal of a brilliant yet reclusive psychologist with a troubled history, this film explores the paradoxical influence that trauma has on human behavior, as well as the curative powers of therapy, self-acceptance, and forgiveness.

The Photographer

Bertrand Normand, France, Art in Film, 12 min.

Helena is photographing statues of gods in the gardens of the Versailles palace, when a male statue comes to life and is lurking around her. She runs away, but the statue finds her — so Helena decides to face it.

Down in the Dumps

Evan Elise Owens, USA, Short Shorts, 6 min.

Inspired by true events. A woman is kidnapped and held in a shed for three days — raped, beaten, and left for dead in a dumpster — but she is not dead! We can always overcome any obstacle that life throws us, even when life literally and figuratively throws us away.

WARNING: FILM CONTAINS DISTURBING IMAGES

Utopia

Yang Takae Kwi-hae, United Kingdom, Eco-Sustainability, 28 min.

UTOPIA goes to two European locations where people have chosen an alternative to capitalism and asks the inhabitants: is happiness based on where we live, the people around us, or our ideologies?

A Simple Moment

Gabe Schmidt, USA, High School or Younger Student Shorts, 5 min.

Two people find that the world around them has frozen in time.

The Unusual Bath of Mister Otmar

Niko Radas, Croatia, Animated Shorts, 15 min.

Mister Otmar is brought before court, charged as dangerous to the society's collective thinking, and sentenced to psychiatric treatment to make him more socially acceptable. But therapy confronts unexpected resistance.

SUNDAY SEPTEMBER 8, 2019 1pm - 3pm

A Life Passed

Roland Greedy, USA, Film School Student Shorts, 16 min.

A man must adapt to his new roles in his family and life, through handling a tragedy.

Sweet Distraction

Theodore Adams, USA, Short Shorts, 4 min.

A commuter and his guardian angel are both distracted by the objects of their affections in another car.

SUNDAY SEPTEMBER 8, 2019 3:30pm - 5:30pm

Six Mile Stretch

Carol Chambers, USA, Art in Film, 5 min.

This hand-painted film from the Sierra Nevada mountains is the artist's response to a beautiful place threatened by a dam.

WAY BACK

Per Kasch, South Africa, Short Shorts, 3 min.

A coincidental discovery sends a broke private detective searching into the past to change his future.

Proxima-b

WINNER - BEST FILM SCHOOL STUDENT SHORT

Stefan Bürkner, Germany, Film School Student Shorts, 27 min.

Spaceship Captain Sternberg finds a powerful rival in android Phintia SX-3.

Please, Subscribe

Umut Kayacan, Turkey, Smartphone Shorts, 17 min.

A vlogger publishing dangerous "challenge" videos influences a minor follower who is not aware of the boundaries and danger of vlogging.

Blue Goes Green: Net Zero Police Station

Laure Quinlivan, USA, Eco-Sustainability, Art in Film, 26 min.

Documentary of the first Net Zero Energy police station in America, saving taxpayer money and improving police-community relations. If Cincinnati can do it, any city can!

Expend

Bismark Fernandes, USA, Animated Shorts, 4 min.

A stop-motion film about a man's endless hunt for elusive energy sources in a decaying world.

The Kaleidoscope Guy at the Market

Russell Brown, USA, Art in Film, 21 min.

Artist Michael Shaw has been selling his unique stained-glass creations in Seattle for 25 years and this documentary looks at their fascinating objects and universal appeal to the human imagination.

Due Process

Gabe Braden, USA, High School or Younger Student Shorts, 8 min.

An overburdened social worker fights to bring justice for a pregnant mother.

Inked

Kyra Gardner, USA, Film School Student Shorts, 7 min.

Lilly and Cece are best friends, but when matching tattoos and some mysterious ink jeopardize their friendship they have to face the good, bad, and the undead to save themselves.